

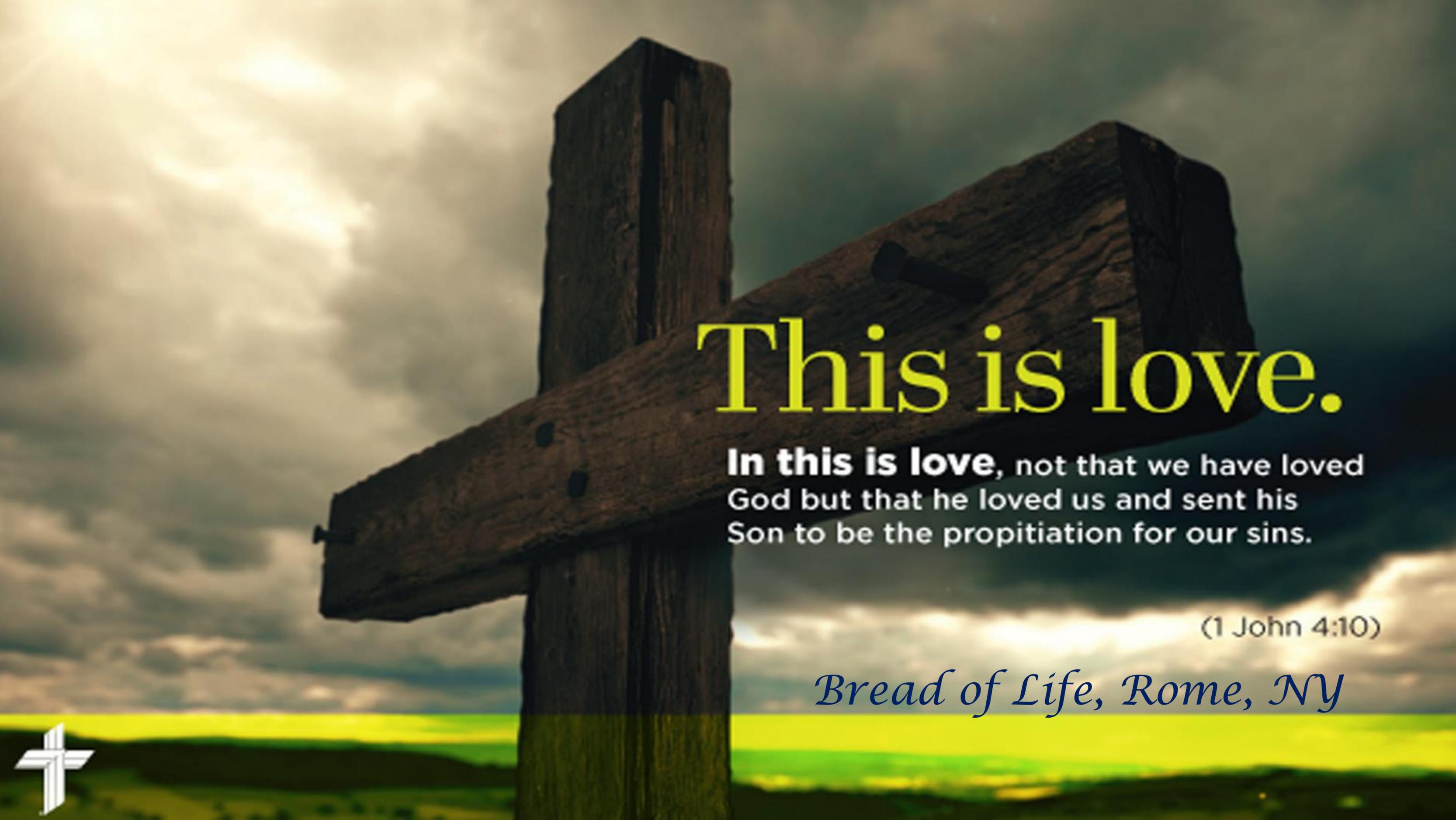
Bread of Life



Lutheran Church

Rome, New York

February 14, 2026



This is love.

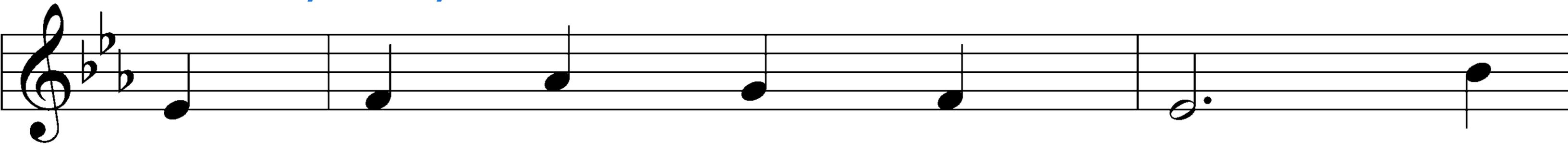
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



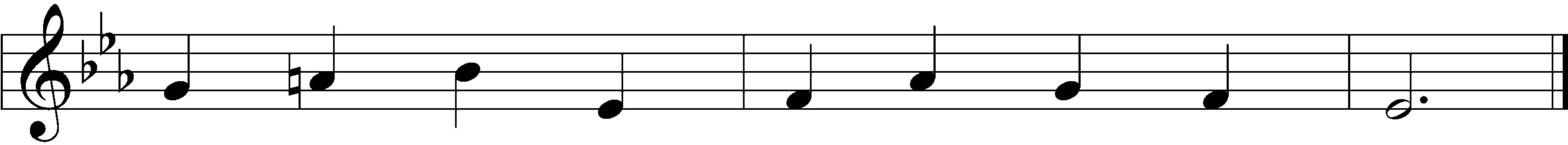
414 'Tis Good, Lord, to Be Here



1 'Tis good, Lord, to be here! Thy

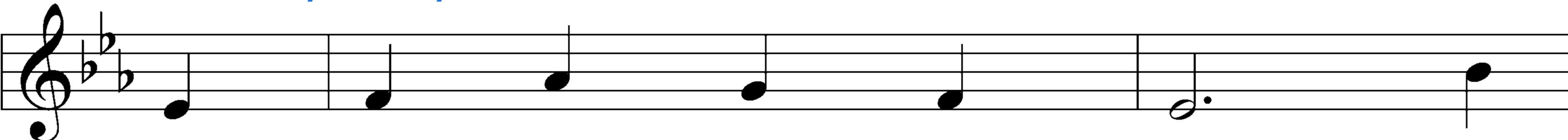


glo - ry fills the night; Thy face and gar - ments,



like the sun, Shine with un - bor - rowed light.

414 'Tis Good, Lord, to Be Here



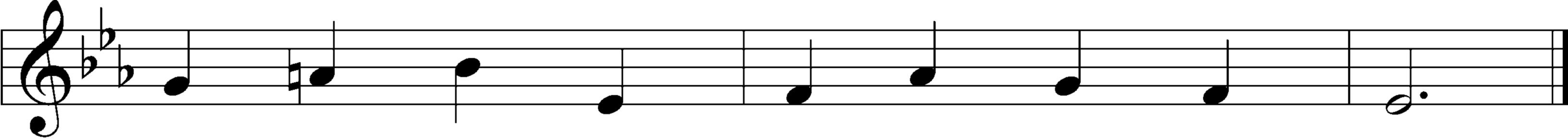
2 'Tis good, Lord, to be here, Thy

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter notes on the first line (G4), second line (A4), and first space (B4), followed by a dotted half note on the first space (B4) and a quarter note on the second line (A4).



beau - ty to be - hold Where Mo - ses and E -

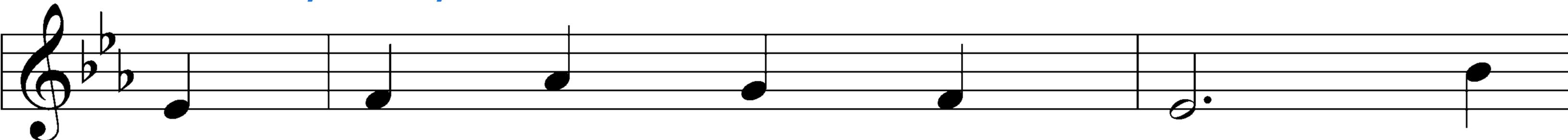
Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of quarter notes on the second line (A4), second space (B4), and first space (B4), followed by a dotted half note on the first space (B4), a quarter note on the first space (B4), a quarter note on the second line (A4), a quarter note on the second space (B4), and a quarter note on the first space (B4).



li - jah stand, Thy mes - sen - gers of old.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of quarter notes on the first space (B4), first space (B4), second line (A4), and first space (B4), followed by a dotted half note on the first space (B4), a quarter note on the first space (B4), a quarter note on the second line (A4), a quarter note on the second space (B4), and a quarter note on the first space (B4). The staff ends with a double bar line.

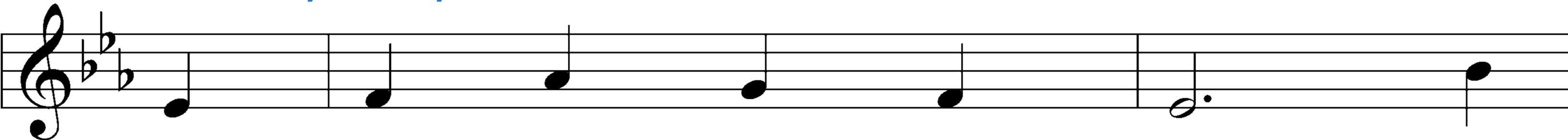
414 'Tis Good, Lord, to Be Here



3 Ful - fill - er of the past And

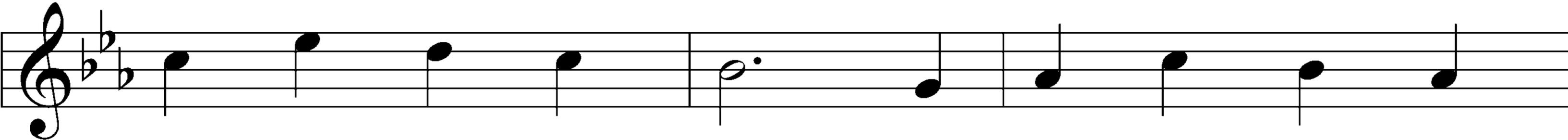
The first musical staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, 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G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363, D363, E3

414 'Tis Good, Lord, to Be Here



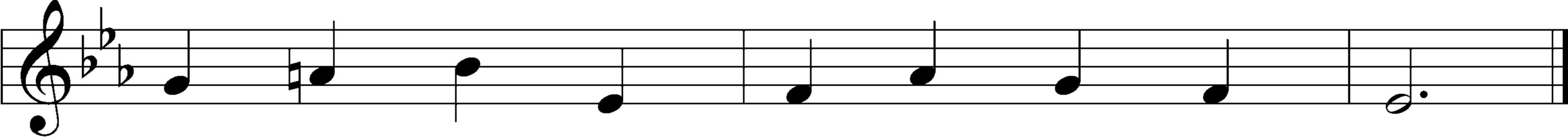
4 Be - fore we taste of death, We

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter notes on the first line (G4), quarter notes on the second line (A4), quarter notes on the second space (B4), quarter notes on the second space (B4), quarter notes on the second space (B4), a dotted half note on the second space (B4), and a quarter note on the second space (B4).



see Thy king - dom come; We long to hold the

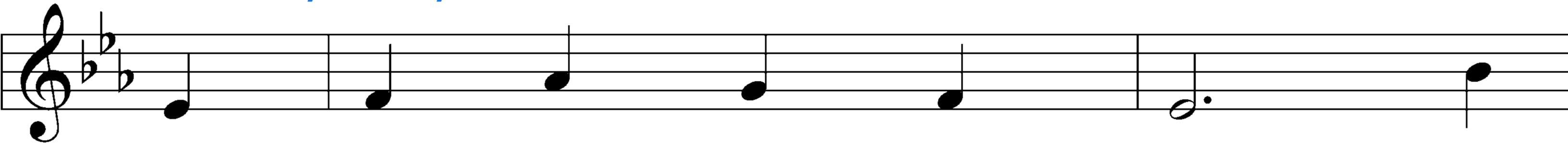
Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of quarter notes on the second space (B4), a dotted half note on the second space (B4), quarter notes on the second space (B4), quarter notes on the second space (B4), quarter notes on the second space (B4), and quarter notes on the second space (B4).



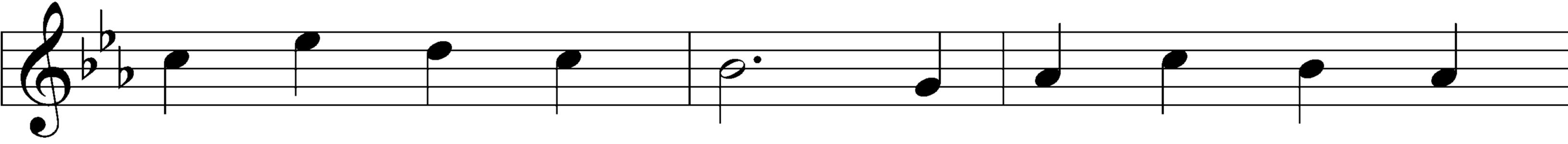
vi - sion bright And make this hill our home.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of quarter notes on the second space (B4), a quarter note on the second space (B4) with a sixteenth note on the second space (B4) tied to it, quarter notes on the second space (B4), and a dotted half note on the second space (B4).

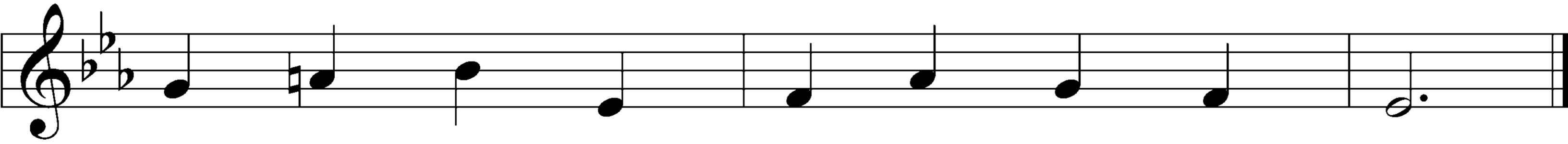
414 'Tis Good, Lord, to Be Here



5 'Tis good, Lord, to be here! Yet



we may not re - main; But since Thou bidst us



leave the mount, Come with us to the plain.

Text: Joseph A. Robinson, 1858-1933, alt.
Tune: Johann Sebastian Bach, 1685-1750, adapt.
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

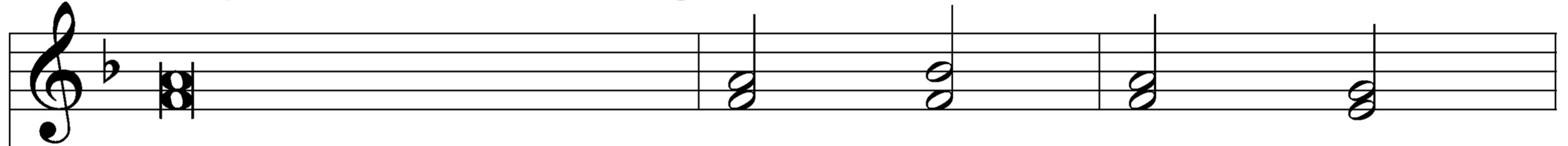
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; and a dyad of G3 and Bb3. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; and a dyad of G2 and Bb2. The lyrics are placed between the two staves.

on us. Lord, have mer - cy up - on us.

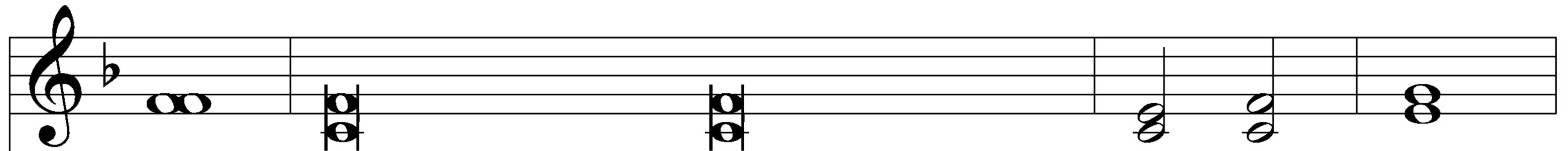
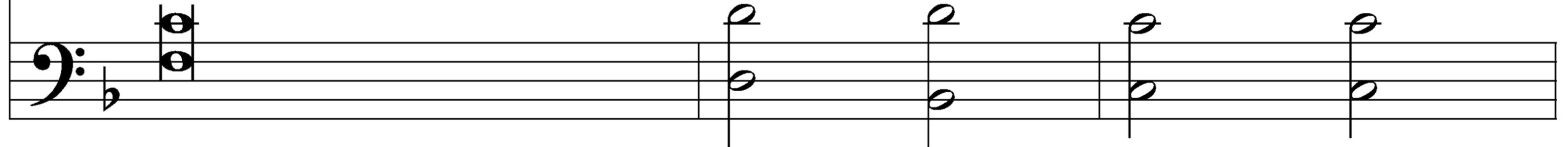
The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; and a dyad of G3 and Bb3. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; and a dyad of G2 and Bb2. The lyrics are placed between the two staves.

Gloria in Excelsis

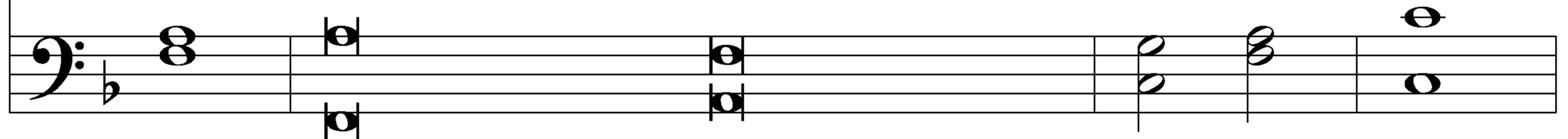
P Glory be to God on high:



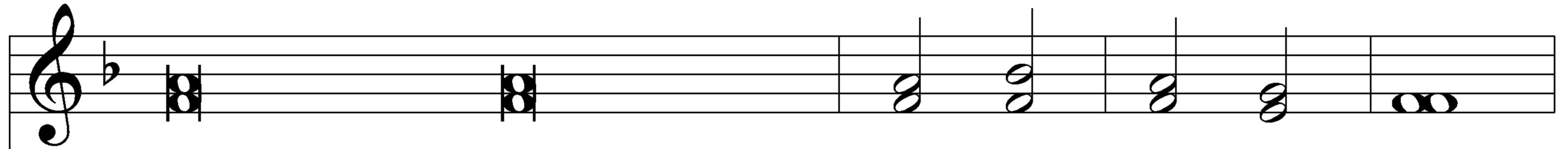
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

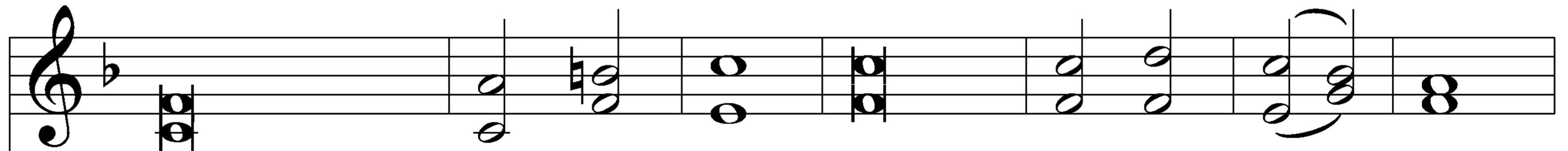


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.

we glorify Thee, we give thanks to Thee, for Thy great glory.

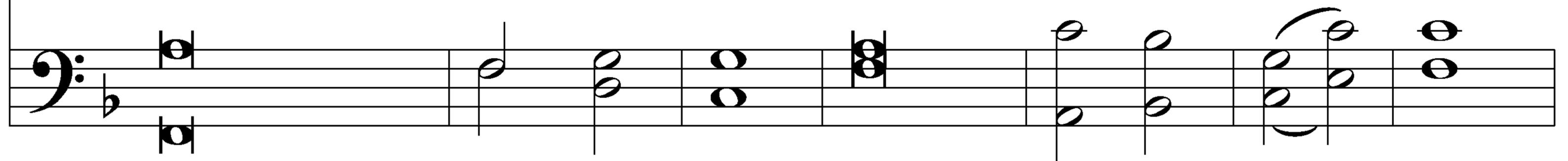


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a pair of notes. The third measure contains a pair of notes with a sharp sign above the first note. The fourth measure contains a pair of notes. The fifth and sixth measures contain pairs of notes. The seventh measure contains a pair of notes with a slur above them. The eighth measure contains a pair of notes with a fermata.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a pair of notes. The third measure contains a pair of notes. The fourth measure contains a pair of notes. The fifth and sixth measures contain pairs of notes. The seventh measure contains a pair of notes with a slur above them. The eighth measure contains a pair of notes with a fermata.

Gloria in Excelsis

Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2.

Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3. The fifth measure has a whole note chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,

Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2. The fifth measure has a whole note chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (Bb4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat. It contains four measures: a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (Bb3, D4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains ten measures of music: a half note (F4), a half note (C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (Bb4, D5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (Bb4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat. It contains ten measures: a half note chord (F3, C4) followed by a half note chord (Bb3, D4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (Bb3, D4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (Bb3, D4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

Gloria in Excelsis

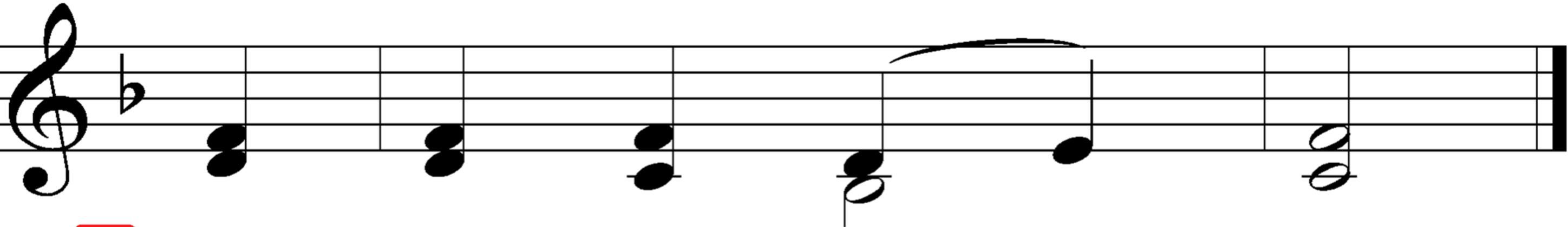
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

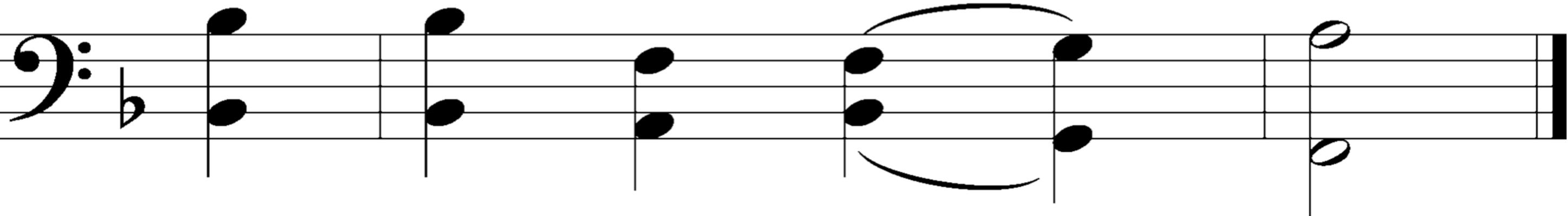
The image shows a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'Thou only, O Christ, with the Ho - ly Ghost,'. The second system contains the lyrics 'art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

O God, in the glorious transfiguration of Your beloved Son You confirmed the mysteries of the faith by the testimony of Moses and Elijah. In the voice that came from the bright cloud You wonderfully foreshowed our adoption by grace. Mercifully make us co-heirs with the King in His glory and bring us to the fullness of our inheritance in heaven; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The melody in the treble staff begins with a C-clef (soprano clef) and features a series of chords: C4-E4-G4, A4-C5-E5, A4-C5-E5, and G4-B4-D5. The bass staff begins with a D-clef (bass clef) and features a series of notes: D3, E3, F3, and G3. The lyrics "A - men." are written below the notes. A red square with a white 'C' is positioned below the first measure of the treble staff. The score concludes with a double bar line.

C A - men.

Old Testament Reading: Exodus 24:8–18

⁸And Moses took the blood and threw it on the people and said, “Behold the blood of the covenant that the LORD has made with you in accordance with all these words.”

⁹Then Moses and Aaron, Nadab, and Abihu, and seventy of the elders of Israel went up, ¹⁰and they saw the God of Israel. There was under his feet as it were a pavement of sapphire stone, like the very heaven for clearness. ¹¹And he did not lay his hand on the chief men of the people of Israel; they beheld God, and ate and drank.

¹²The LORD said to Moses, “Come up to me on the mountain and wait there, that I may give you the tablets of stone, with the law and the commandment, which I have written for their instruction.” ¹³So Moses rose with his assistant Joshua, and

Old Testament Reading: Exodus 24:8–18

Moses went up into the mountain of God. ¹⁴And he said to the elders, “Wait here for us until we return to you. And behold, Aaron and Hur are with you. Whoever has a dispute, let him go to them.”

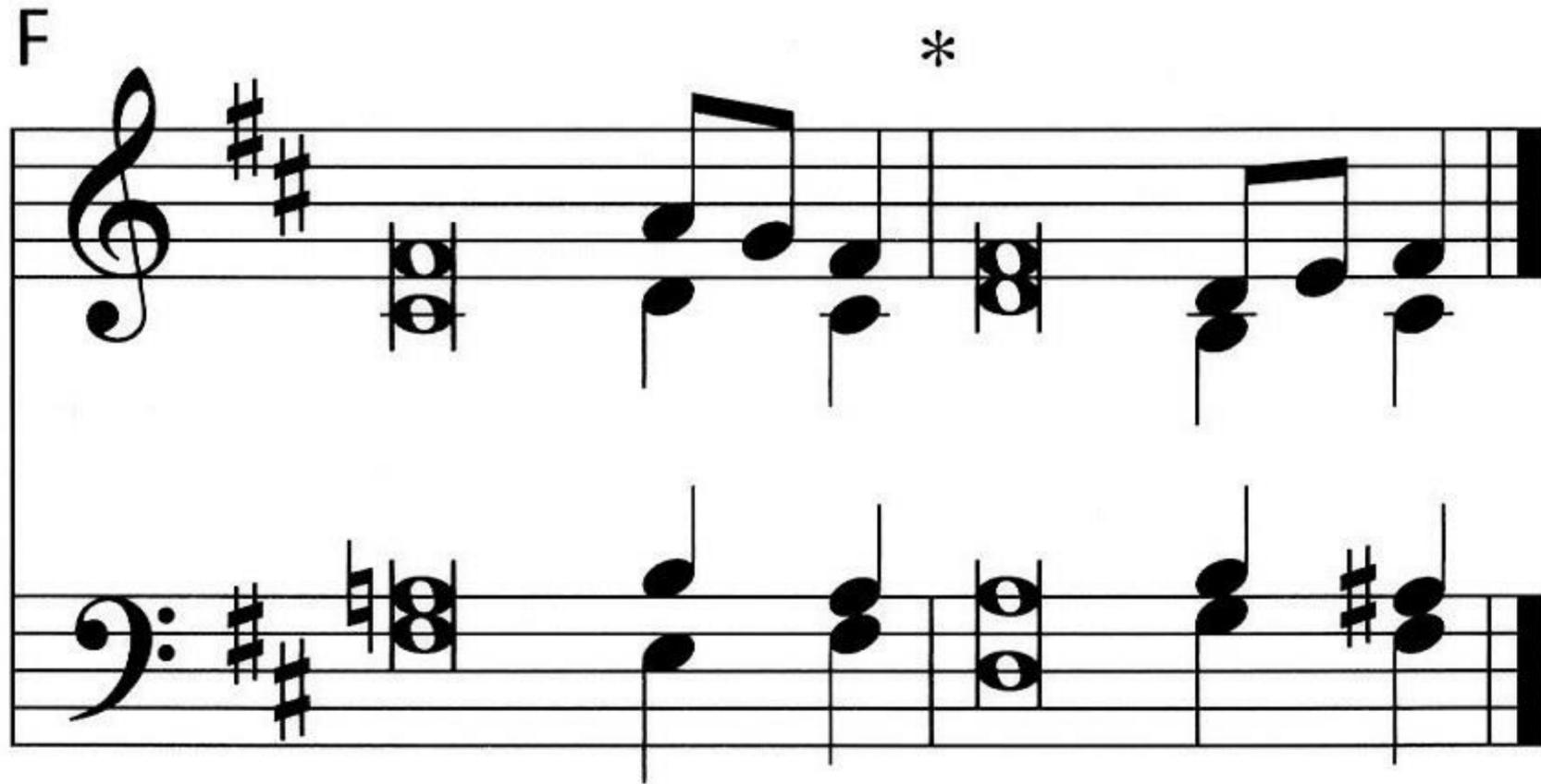
¹⁵Then Moses went up on the mountain, and the cloud covered the mountain. ¹⁶The glory of the LORD dwelt on Mount Sinai, and the cloud covered it six days. And on the seventh day he called to Moses out of the midst of the cloud. ¹⁷Now the appearance of the glory of the LORD was like a devouring fire on the top of the mountain in the sight of the people of Israel. ¹⁸Moses entered the cloud and went up on the mountain. And Moses was on the mountain forty days and forty nights.

Old Testament Reading: Exodus 24:8–18

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 2:6–12

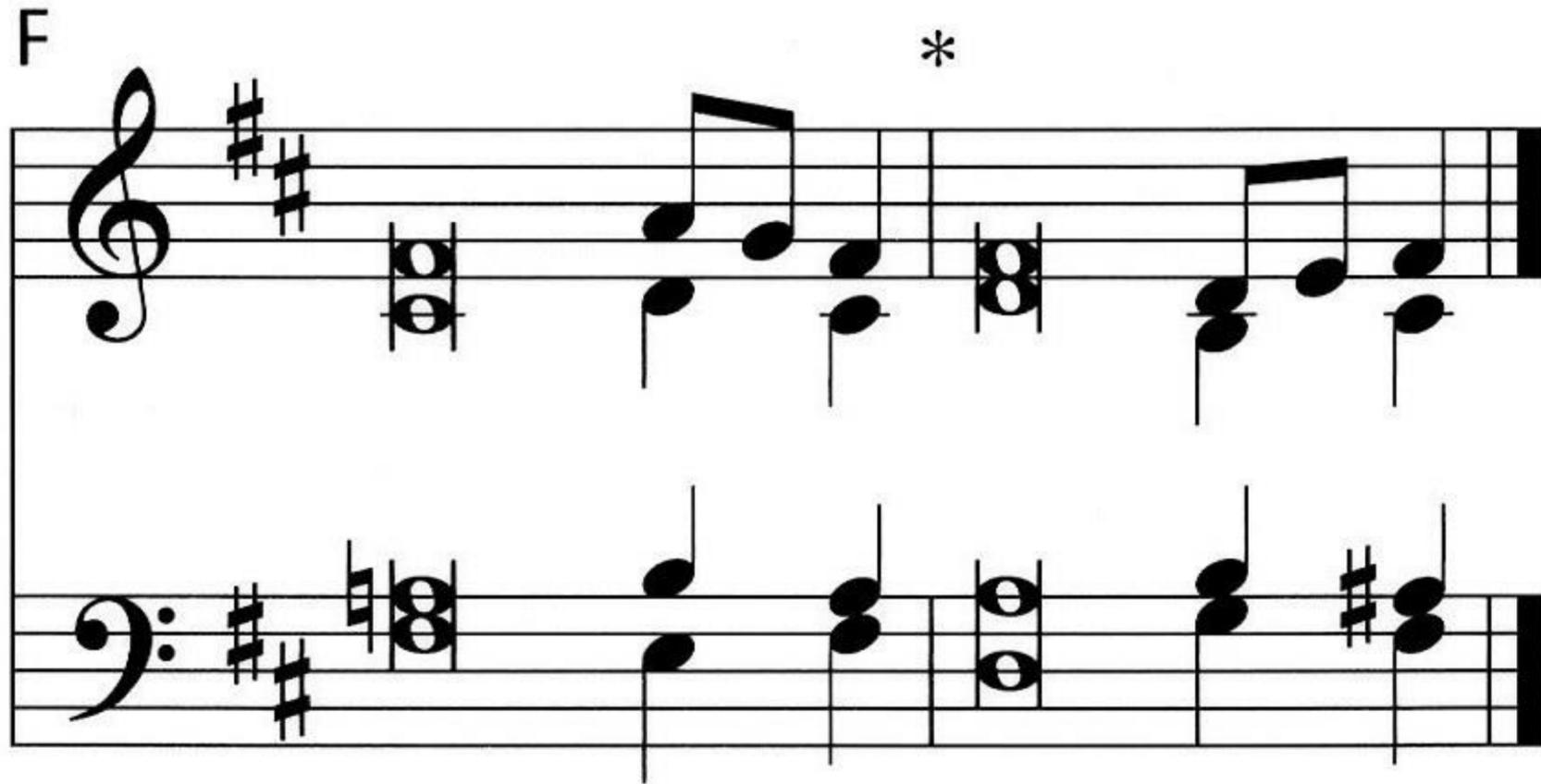


6⁶“As for me, I have | set my King*
on Zion, my | holy hill.”

7⁷I will tell of | the decree:*

The LORD said to me, “You are my Son;
today I have be- | gotten you.

Psalm 2:6–12



⁸Ask of me, and I will make the nations your | heritage,*
and the ends of the earth your pos- | session.

⁹You shall break them with a | rod of iron*
and dash them in pieces like a potter's | vessel."

Psalm 2:6–12

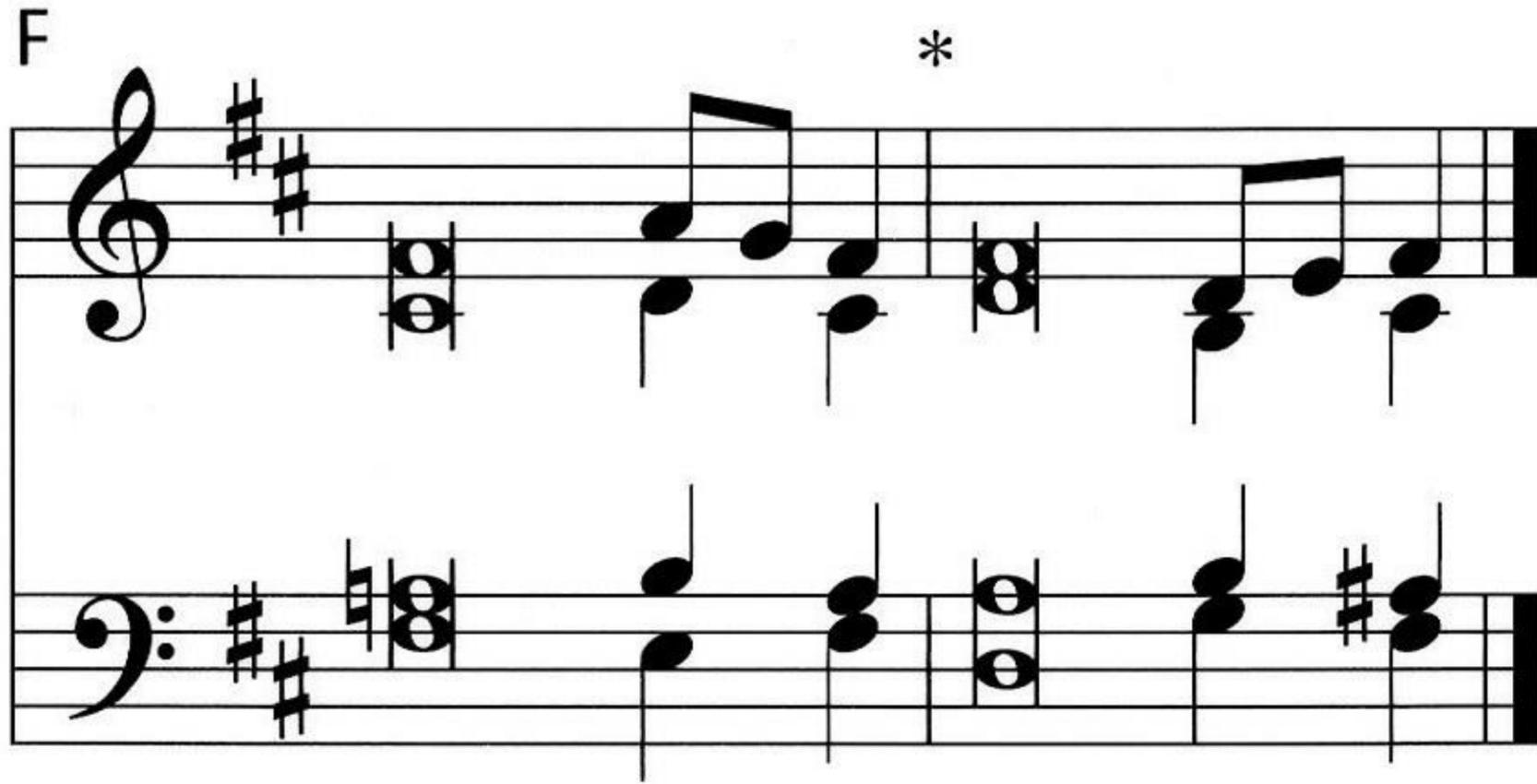
F

*
F

¹⁰Now therefore, O | kings, be wise; *
be warned, O rulers | of the earth.

¹¹Serve the | LORD with fear, *
and rejoice with | trembling.

Psalm 2:6–12



¹²Kiss the Son,
lest he be angry, and you perish in the way,
for his wrath is quickly | kindled.*
Blessèd are all who take ref- | uge in him.

Epistle: 2 Peter 1:16–21

¹⁶For we did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we were eyewitnesses of his majesty. ¹⁷For when he received honor and glory from God the Father, and the voice was borne to him by the Majestic Glory, “This is my beloved Son, with whom I am well pleased,” ¹⁸we ourselves heard this very voice borne from heaven, for we were with him on the holy mountain. ¹⁹And we have something more sure, the prophetic word, to which you will do well to pay attention as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts,

Epistle: 2 Peter 1:16–21

²⁰knowing this first of all, that no prophecy of Scripture comes from someone's own interpretation. ²¹For no prophecy was ever produced by the will of man, but men spoke from God as they were carried along by the Holy Spirit.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are centered between the two staves. A red copyright symbol (©) is located at the beginning of the lyrics. The music features various rhythmic values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and phrasing slurs. The piece concludes with a double bar line.

Holy Gospel: Matthew 17:1-9

P The Holy Gospel according to St. Matthew,
the seventeenth chapter.

C Glo - ry be to Thee, O Lord.

Holy Gospel: Matthew 17:1–9

¹After six days Jesus took with him Peter and James, and John his brother, and led them up a high mountain by themselves. ²And he was transfigured before them, and his face shone like the sun, and his clothes became white as light. ³And behold, there appeared to them Moses and Elijah, talking with him. ⁴And Peter said to Jesus, “Lord, it is good that we are here. If you wish, I will make three tents here, one for you and one for Moses and one for Elijah.” ⁵He was still speaking when, behold, a bright cloud overshadowed them, and a voice from the cloud said, “This is my beloved Son, with whom I am well pleased; listen to him.”

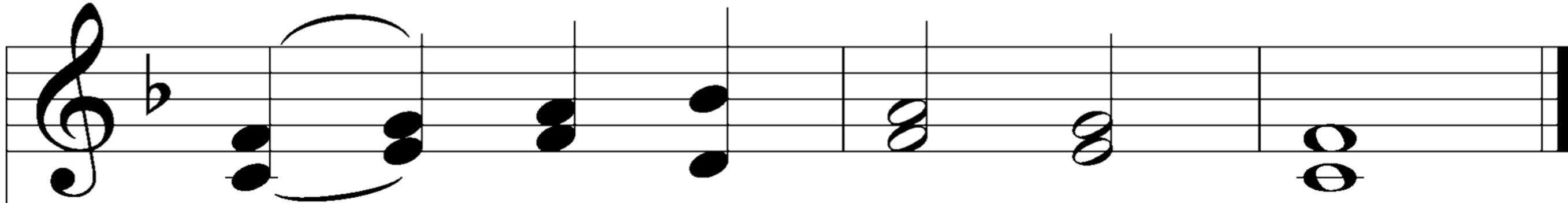
Holy Gospel: Matthew 17:1–9

⁶When the disciples heard this, they fell on their faces and were terrified. ⁷But Jesus came and touched them, saying, “Rise, and have no fear.” ⁸And when they lifted up their eyes, they saw no one but Jesus only.

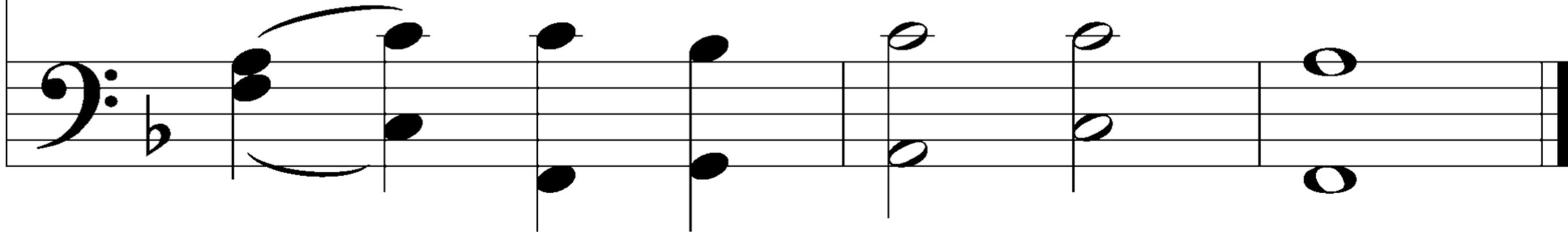
⁹And as they were coming down the mountain, Jesus commanded them, “Tell no one the vision, until the Son of Man is raised from the dead.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 17:1-9



C Praise be to Thee, O Christ.



Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed

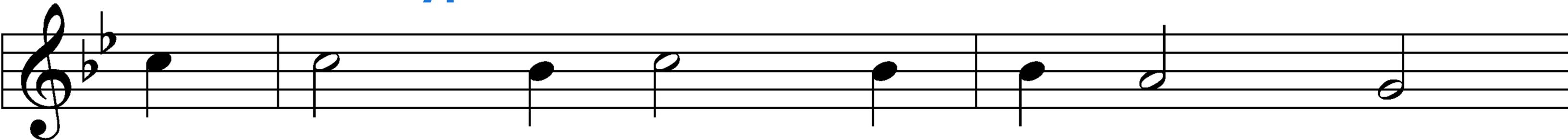


**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

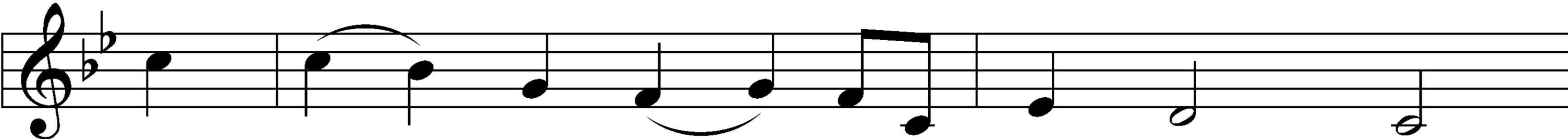
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

413 O Wondrous Type! O Vision Fair



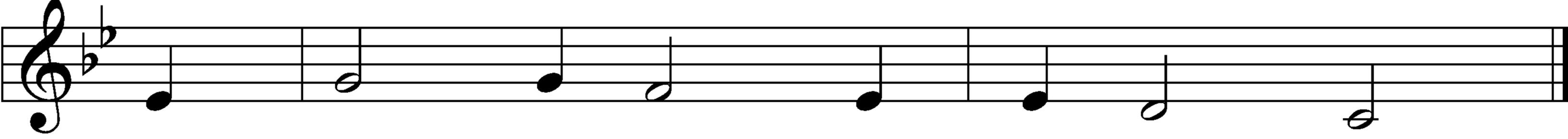
1 O won - drous type! O vi - sion fair



Of glo - ry that the Church may share,

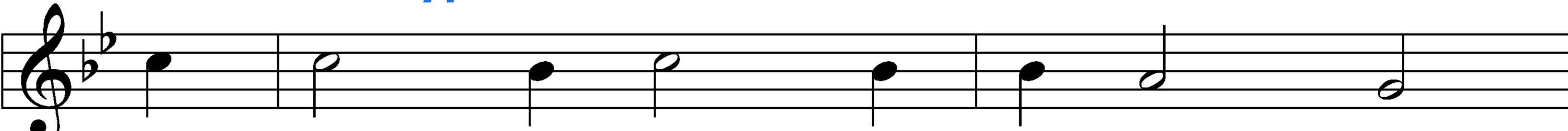


Which Christ up - on the moun - tain shows,



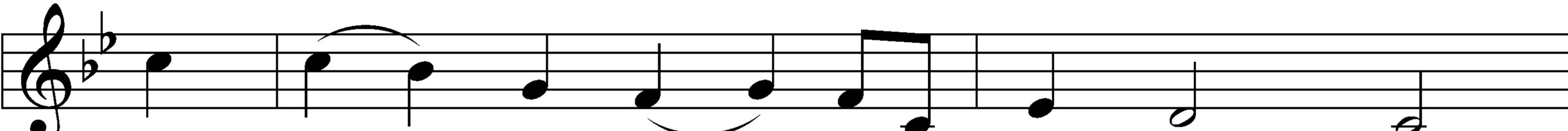
Where bright - er than the sun He glows!

413 O Wondrous Type! O Vision Fair



2 With Mo - ses and E - li - jah nigh

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.



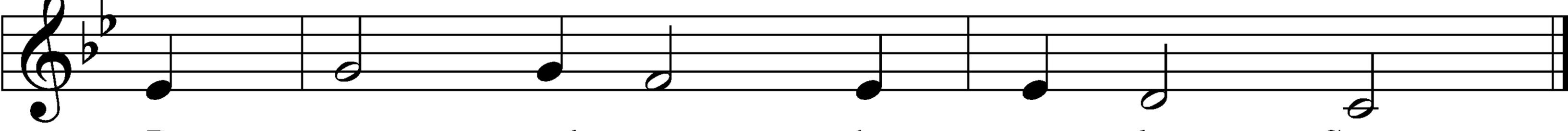
The in - car - nate Lord holds con - verse high;

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. There are slurs over the notes A4-B-flat4-C5 and B-flat4-A4-G4-F4-E4-D4.



And from the cloud the Ho - ly One

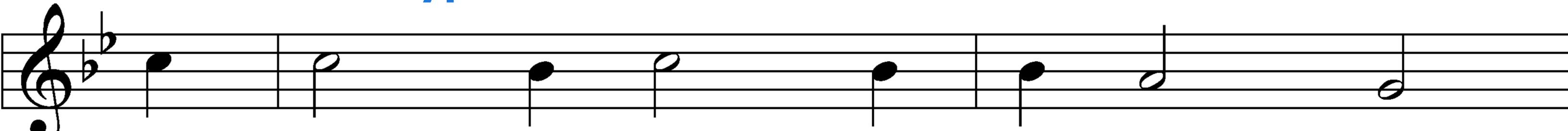
Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. There is a slur over the notes B-flat4-C5-B-flat4-A4-G4.



Bears rec - ord to the on - ly Son.

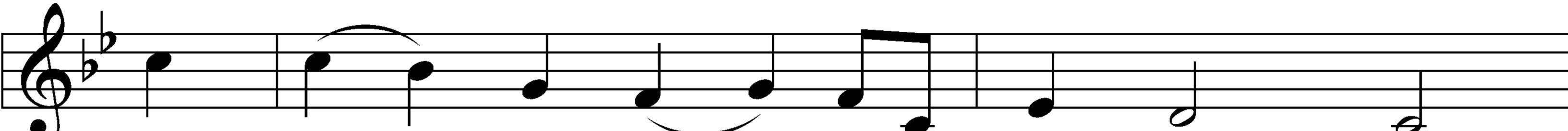
Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

413 O Wondrous Type! O Vision Fair



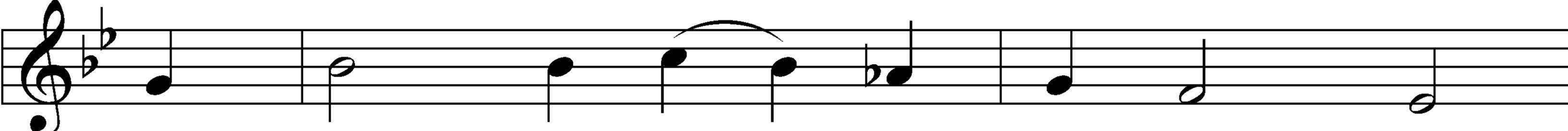
3 With shin - ing face and bright ar - ray

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.



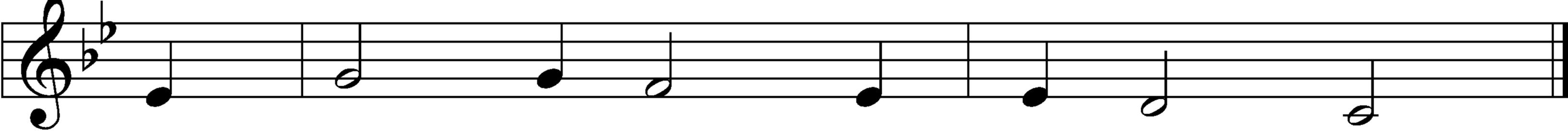
Christ deigns to man - i - fest to - day

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.



What glo - ry shall be theirs a - bove

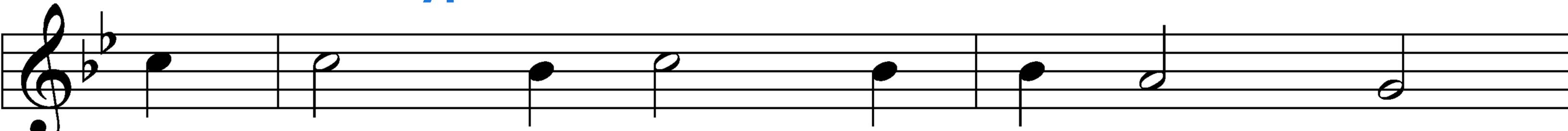
Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.



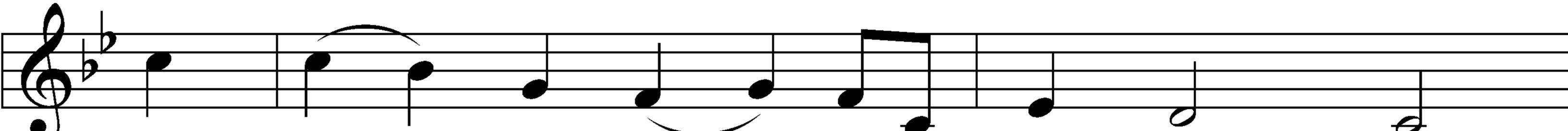
Who joy in God with per - fect love.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

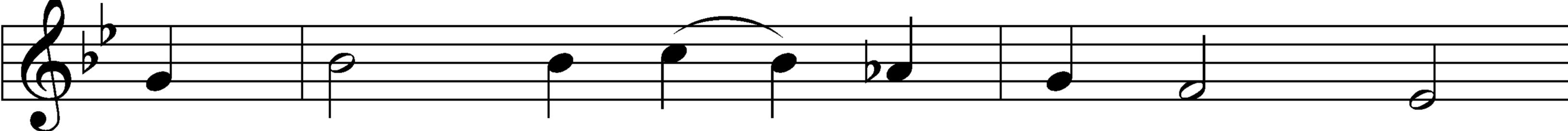
413 O Wondrous Type! O Vision Fair



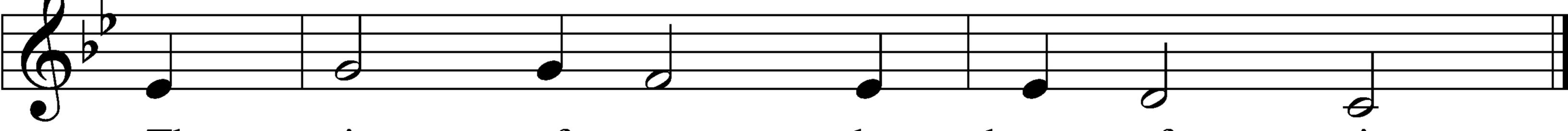
4 And faith - ful hearts are raised on high



By this great vi - sion's mys - ter - y,



For which in joy - ful strains we raise



The voice of prayer, the hymn of praise.

413 O Wondrous Type! O Vision Fair

The image displays a musical score for the hymn 'O Wondrous Type! O Vision Fair'. It consists of four staves of music in G minor (one flat) and 5/4 time. The lyrics are written below the notes. The first staff begins with a triangle symbol and the number 5, indicating a five-measure rest. The lyrics are: 'O Fa - ther, with the e - ter - nal Son'. The second staff lyrics are: 'And Ho - ly Spir - it ev - er one,'. The third staff lyrics are: 'We pray Thee, bring us by Thy grace'. The fourth staff lyrics are: 'To see Thy glo - ry face to face.' The score uses various note values including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

△ 5 O Fa - ther, with the e - ter - nal Son

And Ho - ly Spir - it ev - er one,

We pray Thee, bring us by Thy grace

To see Thy glo - ry face to face.

Text: Sarum Breviary, 1495, Salisbury; tr. John Mason Neale, 1818-66, alt.

Tune: English, 15th cent.

Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

February 14, 2026



Offertory



C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score is written for two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The score includes various musical notations such as chords, single notes, and rests.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For holy fear as we hear the very words of Christ, who is both God and man, that we would see His salvation, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For all Christians, that they may faithfully confess their Lord's name and receive His Word and blessed Sacraments; and for our Lutheran Church, especially her secretary and the men nominated to serve as president and first vice-president, that they may have wisdom and discernment for the good of the Church, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For families, that parents would teach the faith to their children and that the forgiveness of sins would be proclaimed in all households; and for all expectant mothers, that they and their babies would be kept safe and healthy throughout their pregnancies, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who make, administer and judge our laws, that rightly fearing God, they would establish equity in this land, let us pray to the Lord:

C **Lord, have mercy.**

P For all those in need of Christ's healing touch, especially Katherine, David, Juan, Janette, Chris, Vera _____, that they would receive His comfort in the midst of their fears and wholeness of body and soul, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For faith to reverently receive the Word of Christ, that we
who have heard His voice would live our lives gladly
according to His way, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Lord God, heavenly Father, we gratefully remember on this day the glorious manifestation of Your Son's divinity on the Mount of Transfiguration. Teach us to listen to Jesus and ever fix our eyes on Him and His innocent suffering and death for our forgiveness. By Your grace and mercy, strengthen us to remain faithful in all circumstances of trial, temptation and persecution. Preserve us to the end, that we may die a blessed death believing in Your beloved Son with whom You are well pleased; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Almighty God, whom to know is everlasting life,
grant us perfectly to know Your Son, Jesus Christ,
to be the way, the truth, and the life,
that following His steps we may steadfastly
walk in the way that leads to eternal life;
through the same Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

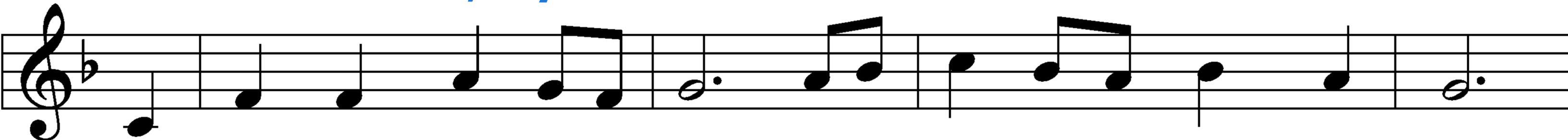
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of C# and G# in the fifth; a dyad of F# and C# in the sixth; and a triad of F#, C#, and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of C# and G# in the fifth; a dyad of F# and C# in the sixth; and a triad of F#, C#, and G# in the seventh. Both staves end with a double bar line.

814 O Bless the Lord, My Soul



2 O bless the Lord, my soul, Nor let His mer - cies lie

The first line of musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a '2' indicating a second ending. The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are aligned under the notes: '2 O bless the Lord, my soul, Nor let His mer - cies lie'.



For - got - ten in un - thank - ful - ness And with - out prais - es die!

The second line of musical notation continues the melody on a single staff in treble clef with a key signature of one flat. It features a mix of quarter and eighth notes, ending with a double bar line. The lyrics are: 'For - got - ten in un - thank - ful - ness And with - out prais - es die!'.

814 O Bless the Lord, My Soul

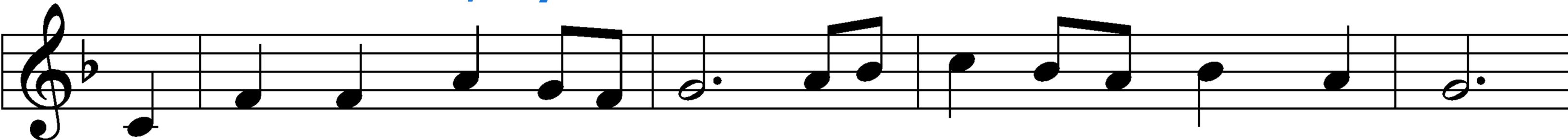


3 'Tis He for - gives thy sins; 'Tis He re - lieves thy pain;



'Tis He that heals thy sick - ness - es And makes thee young a - gain.

814 O Bless the Lord, My Soul

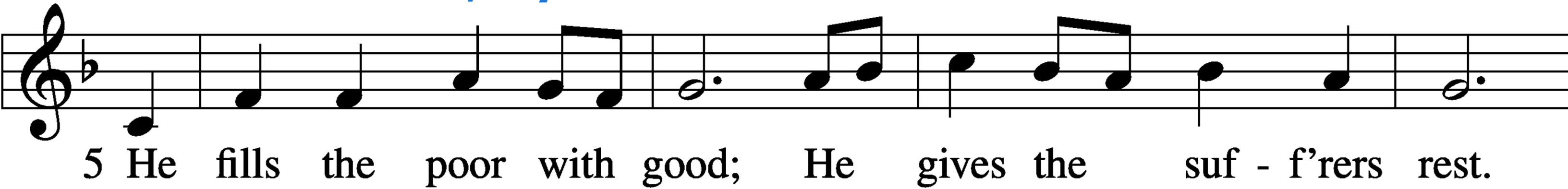


4 He crowns thy life with love When ran - somed from the grave;



He that re-deemed my soul from hell Hath sov - 'reign pow'r to save.

814 O Bless the Lord, My Soul

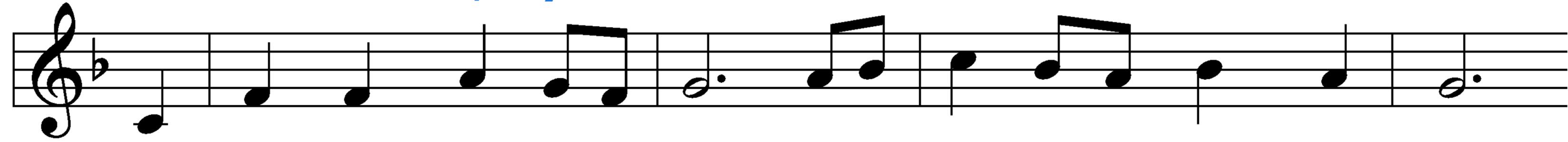


5 He fills the poor with good; He gives the suf - f'ers rest.



The Lord hath judg-ments for the proud And jus - tice for the op-pressed.

814 O Bless the Lord, My Soul



6 His won-drous works and ways He made by Mo - ses known,



But sent the world His truth and grace By His be - lov - ed Son.